

Coaching & Teaching Résumé

EDUCATION & TRAINING

Mannes School Of Music, NYC	Master of Music: Voice Performance
Northwestern University, Chicago	Bachelor of Science, School of Speech: Theater, Performance Studies, Music Theater
Interlochen Arts Academy, Michigan	High School Diploma: Theater Major
Atlantic Theatre Company, NYC	Practical Aesthetics Workshop, Acting Apprenticeship
The Actors' Temple, London	Advanced Meisner Technique
Lesly Kahn and Company, LA	Comedy Intensive & Ongoing Classes / Coachings
Centro Studi Italiani, Italy	Italian Language & Opera Singing Program
Laval University, Québec	French Language Program

PRODUCTION COACH (stage & screen)

Unveiled (NBC Pilot)	acting & dialect coach for Will Kemp
Kushuthara: Pattern of Love	dialect coach for Emrhys Cooper
Running Out Of Time	dialect coach: announced
Of Mice And Men	dialect coach: two stage productions (UK)

TEACHING & COACHING EXPERIENCE

Private Coaching, London & LA	Acting and Accent Coach since 2003
SAG-AFTRA CONSERVATORY, LA	Steering Committee
SAG-AFTRA Conservatory	Summer Intensive Master Class: Authentic Accents for Authentic Acting
Industry Hollywood, LA	American Accent Coach
the salon:collective, London	Co-Founder, Instructor of Text Analysis & Accents - saloncollective.org
Performance Practice Events, London & LA	American Accent Practice Group, The Actor's Retreat, <i>Play Dates</i>
Caravanserai Productions, London	Acting & Singing Coach; Text Analysis & American Accents
The Actors' Temple, London	Instructor of Dramatic Text Analysis; American Accent Coach
Kent Music School, UK	Instructor of Singing in the TOSCA Programme
Mannes School of Music, NYC	Instructor of Stage Movement

DIRECTING, DEVSING, WRITING & WORKSHOPPING

<i>Lady Julia</i>, by Strindberg, adapted by James & Ben Kenward	Hen & Chickens Fringe Theatre, London, UK
<i>Triptych</i>, by G. Santinelli & E. Zeegen	The Actors' Temple, London, UK Devised & co-wrote three-act stage play & feature length screenplay
<i>Three Sisters</i>, by Chekhov (Mamet version)	The Actors' Temple, London, UK; site-specific production in Scotland Devised Meisner Character Development Exercises; played Masha w RP accent
<i>Araby</i> and <i>Eveline</i>, by James Joyce	Northwestern University (Chicago); Theatrix Theatre Co (NYC) Original Adaptation & Direction of two stories from James Joyce's <i>Dubliners</i>
<i>The Telephone</i>, by Gian Carlo Menotti	Northwestern University, Music Department
<i>Edmond</i>, by David Mamet	Northwestern University, Arts Alliance
<i>Lovers – Winners</i>, by Brian Friel	Northwestern University, Wave Productions