

ROLE PREPARATION — ACTING**2008 – present****FEATURE FILM**

SCORPION KING 4: QUEST FOR POWER Will Kemp

SHORT FILM

THE THIRD BANDIT Will Kemp

TELEVISION

GIRLFRIENDS' GUIDE TO DIVORCE Will Kemp, Bravo; 15 eps
 REIGN Will Kemp, The CW; 16 eps
 THE CATCH Lesley Nicol, ABC
 H.R. Will Kemp, Lifetime pilot, dir. Darren Star
 PETALS ON THE WIND Will Kemp, Lifetime
 WAKING THE DEAD Stacey Roca, BBC
 DR WHO Elizabeth Tan, BBC

ROLE PREPARATION — ACCENT INTEGRATION**2008 – present****FEATURE FILM**

THE ASPERN PAPERS Morgane Polanski
 ONE LAST THING Joanne Froggatt
 DIZZY PURSUIT Jennifer Neala Page
 ENCOUNTER Glenn Keogh
 ON WINGS OF EAGLES Elizabeth Arends
 KUSHUTHARA: PATTERN OF LOVE Emrhys Cooper (ADR coach)
 SLUMBER Will Kemp
 THE MIDNIGHT MAN Will Kemp
 THE SECRETS OF EMILY BLAIR Will Kemp
 KRISTIN'S CHRISTMAS PAST Will Kemp

SHORT FILM

SKIN Danielle MacDonald & Ashley Thomas, dir. Guy Nattiv
 SIENNA BURNING Ruth Connell

TELEVISION

CODE BLACK Will Kemp, CBS
 BULL Stacey Roca, CBS
 MINDHUNTERS Stacey Roca, Netflix, dir. David Fincher; 3+ eps
 TEEN WOLF Sibongile Mlambo, MTV
 AMERICAN HORROR STORY Danielle MacDonald, FX
 CASUAL John Mawson, Hulu
 UNVEILED Will Kemp, NBC, pilot
 THE FOLLOWING Tehmina Sunny, Fox
 GRACE Will Kemp, ABC pilot

TEACHING EXPERIENCE

University of Southern California
 School Of Dramatic Arts

Summer Institute For International Actors
 Vocal Development & Accent Integration Lecturer

July 2017**SAG-AFTRA Conservatory****Steering Committee & Accent Integration Instructor****July 2015 — present****Industry Hollywood**

Based in London, UK & Los Angeles, CA

American Accent Coach

Ongoing American Accent "Clinics" for Overseas Actors on week-long Hollywood Networking Tours

11.11 — 04.17

the salon:collective www.thesaloncollective.org
 PO Box 59369, London NW8 1GR, UK

Co-Founder, Instructor of Text Analysis, Course Acting Teacher **03.11 — present**

Produced a series of instructional coaching videos; team-taught acting courses on Anton Chekhov

Co-Ordinating Performing Events

Held privately within the UK acting community

The Actor's Retreat, Sunday Salon, Play Date Play Readings **03.10 — 08.11**

Facilitating creative events for performing artists to congregate, collaborate & connect

Caravanserai Productions

334b Ladbroke Grove, London W10 5AS, UK

Acting & Singing Coach; Text Analysis & American Accents **06.09 — 05.10**Ran a series of *Acting for Singers* and *Singing for Actors* courses, plus Text Analysis**The Actors' Temple**

13-14 Warren St, London W1 5LH

Instructor of Dramatic Text Analysis; American Accent Coach **12.04 — 12.08**

Taught an original system of analyzing dramatic texts; plus Cold Reading & American Accents

Kent Music School

Master's House, Maidstone, Kent

Instructor of Singing in the TOSCA Programme **06.97 — 07.98**

Taught vocal technique to classes of 2-10 adults or children

Mannes School of Music

66 W. 12th St, NYC, NY 10011

Instructor of Stage Movement

Substitute teacher for professor on temporary leave-of-absence

10.95 — 11.95

PRODUCTION COACH (stage & screen)

Running Out Of Time dialect coach: announced
Skin (short) dialect coach: Danielle MacDonald & Ashley Thomas; dir. Guy Nattiv
Of Mice And Men dialect coach: two stage productions (London, UK)

PRIVATE COACHING — Acting + Accent Integration**2003 — present**

ACTRESSES — Elizabeth Arends, Esmé Bianco, Ashleigh Brewer, Michelle Collins, Ruth Connell, Nesta Cooper, Joanne Froggatt, Justine Glenton, Saskia Hampele, Chloe Hurst, Sohm Kapila, Briana Lee, Danielle MacDonald, Sibongile Mlambo, Erin Moriarty, Jaime Ray Newman, Lesley Nicol, Jennifer Neala Page, Patsy Palmer, Morgane Polanski, Doris Roberts, Stacey Roca, Judith Shekoni, Claire Spence, Tehmina Sunny, Gaïa Weiss
ACTORS — Jimmy Akingbola, James Alexandrou, Joseph Beattie, Emrhys Cooper, Darren Darnborough, Will Kemp, Glenn Keogh, Jack Lowe, John Mawson, Ashley Thomas

DIRECTING, DEVISING & WORKSHOPPING

Lady Julia, by Strindberg
 adapted by James & Ben Kenward Hen & Chickens, Fringe Theatre, London, UK Nov 2010
 In The LampLight Theatre Company

Triptych, by G. Santinelli & E. Zeegen The Actors' Temple, London, UK 2008-2009
 Extensive Workshops to devise & write a 3-act stage play & feature length screenplay

Three Sisters, by Chekhov (Mamet version) The Actors' Temple, London, UK; site-specific production in Scotland 2007-2008
 Devised complex Meisner Character Development Exercises; played Masha w RP accent

Araby and **Eveline**, by James Joyce Northwestern University (Chicago); Theatrix Theatre Co (NYC) 1993 & 1995
 Original Adaptation & Direction of 2 short stories from *Dubliners*

The Telephone, by Gian Carlo Menotti Music Department, Northwestern University, Evanston, IL Nov '93

Edmond, by David Mamet Arts Alliance, Northwestern University, Evanston, IL Nov '92
 Cast Includes: Kathryn Hahn, Bruno Campos, Jason Winer

Lovers – Winners, by Brian Friel Wave Productions, Northwestern University, Evanston, IL Nov '91
 Cast Includes: Rob Benedict, Kate Fry

CORPORATE SECTOR PERFORMER & WORKSHOP COACH / FACILITATOR**Cambridge University Press: Business – August 2011**

Communicating Across Cultures: improvised pre-scripted scenes, encouraging an accessible, realistic presentation non-English speakers could still identify with and comprehend; filmed scenes for cross-cultural business world communication in English language

BP / 2012 London Olympics – July 2011

2012 Olympics Young Leaders Incentive Program: trained two 17-year old girls to interact confidently with the VIPs at the Conference.

World Economic Forum: Geneva, Switzerland – June 2011

developed personal & organisational stories w 80 delegates; oversaw development & performance of group sketches for WEF performance

Diageo & Boster Group – January 2011

Johnny Walker Blue Label, Robbie Burns Night: directed Robbie Burns' poems & songs, to complement an evening of whisky tasting

Astra-Zeneca: Macclesfield, UK & Wilmington, DE – October 2009

Trained scientists, consultants & pharmaceutical pros to interact across depts; performed a play written by a witty American pediatrician.

EDUCATION & TRAINING**Mannes School Of Music**

66 W. 12th St, NYC, NY 10011

Northwestern University

1801 Hinman Ave
 Evanston, IL 60208

Interlochen Arts Academy

Interlochen, MI 49643

Atlantic Theatre Company

336 W. 20th St, NY, NY 10011

Lesly Kahn and Company, LA

2nd City Improv with Doug Morency

The Actors' Temple, London

Centro Studi Italiani, Italy

Laval University, Quebec

Master of Music, Voice Performance – May 1996

Member of The Mannes Opera Ensemble; art song & chamber music, German, Italian

Bachelor of Science, School of Speech / Communication – June 1993

Interdepartmental Studies: Theater/Performance Studies, Music Theater, Literature & French
 Dean's List (high grade point average), Ralph B. Dennis Scholarship '91

High School Diploma – June 1989

Theatre: Acting, History & Liberal Arts: English Literature, French, Social Studies

Practical Aesthetics Workshop 1991, Acting Apprenticeship 1992

Acting training w/ W.H. Macy, David Mamet, Scott Zigler, etc; Apprentice Performances

Comedy Intensive & Ongoing Classes / Coachings 2013

Connect Studios, LA 2013-2014

2-year Advanced Acting Training (Meisner Technique) 2006 - 2008

4-week Summer Italian Language & Opera Singing Program 1996

6-week Summer French Language Program 1990