

GABY SANTINELLI • screenwriter

www.gabysantinelli.com • SAG-AFTRA • Dual US & UK Citizen • Olivier Award Winner

WRITING

<i>Botticelli's Top Model</i>	Feature Film	Research / Outline	
<i>Christmas In Cambridge</i>	Feature Film	Research / Outline	
<i>Christmas Carolers</i>	Feature Film	In Development	
<i>Aunt Sadie</i>	Feature Film	In Development	
<i>Because Love Is Love</i> (working title)	Feature Film	Outline	
<i>Kelsi Langford</i>	TV Drama	Development Consultant for female-driven Action Procedural	
<i>Adulting: Are We There Yet?</i>	TV Drama	Developed 4-Season Series / Wrote Pilot (60-min)	
<i>River Road</i>	Feature Film	Adapted: <i>The Patience of Rivers</i> (novel) by Joe Freda	
<i>At His Majesty's Pleasure</i>	Feature Film	Adapted: <i>Le roi s'amuse</i> (stage play) by Victor Hugo	
<i>Adopting Parents</i>	Feature Film	Co-written with Zara Adams	
<i>Upline</i>	TV Drama	Developed Series & Co-Wrote Pilot with Claire Risoli	
<i>Triptych</i>	Stage Play / Feature Film	Developed & Co-written with Ellie Zeegen	
<i>Pizza Man</i> and <i>Big Sky</i>	Feature Films	script doctor & copy editor to writer-director Jeb Adams	
<i>Araby</i> and <i>Eveline</i>	Stage	Adapted & Directed	Northwestern University +Theatrix Theatre Co (NYC)
<i>Which? Magazine</i> (UK)	Admin Assistant	Public Interest Research Group	Marylebone, London, UK

DIRECTING (stage)

<i>Lady Julia</i>	by August Strindberg	Adapted by James & Ben Kenward	London Fringe, UK (2010)
<i>Edmond</i>	by David Mamet	Starring Kathryn Hahn	Northwestern University
<i>Lovers – Winners</i>	by Brian Friel	Starring Rob Benedict & Kate Fry	Northwestern University
<i>The Telephone</i>	by Gian-Carlo Menotti	An Opera, in English	Northwestern University

TEACHING & COACHING

University of Southern California ~ School of Dramatic Arts		2017 — present
Performance Faculty	Performance for Camera • Camera & Improvisation • VoiceOver Acting • Scene Study	
SAG-AFTRA Conservatory, LA	Steering Committee; Acting & Accent Integration Teacher	2015 — 2018
Industry Hollywood, LA	American Accent Coach	2011 — 2016
the salon:collective, London	Co-Founder, Instructor of Text Analysis, Acting & Accent Teacher	2011 — 2023
Caravanserai Productions, UK	Dialect, Acting & Singing Coach; Text Analysis	2009 — 2010
The Actors' Temple, London	American Accent Coach; Instructor of Dramatic Text Analysis	2004 — 2008
Kent Music School, England	Instructor of Singing in the TOSCA Programme	1997 — 1998
Mannes School of Music, NYC	Instructor of Stage Movement	1995

EDUCATION & TRAINING

Mannes College Of Music	Master of Music, Voice Performance	Opera Singing, Music History, German, Italian
Northwestern University	Bachelor of Science, School of Speech	Theatre, Performance Studies, French, Literature
Interlochen Arts Academy	High School Diploma	Theatre, Creative Writing, French, Literature
The Actors Temple, London	Meisner Technique	
Centro Studi Italiani, Italy	Opera Singing & Italian	
Laval University, Québec	French	
Atlantic Theatre Company	Practical Aesthetics Workshop & Apprentice	

WRITING TRAINING, LA

John Truby's WritingTV Course	15-module training program	
John Truby's Genres	Action, Comedy, Crime Detective Thriller, Horror Fantasy Sci-Fi, Love Story, Sitcom	
On The Page w Pilar Alessandra	Writing TV • Writing Feature Film	

COMEDY TRAINING, LA

Upright Citizens Brigade • The Second City • Lesly Kahn & Co Comedy Intensive+Ongoing