



THE  
WHITE RABBIT

AN EIGHT PART LIMITED SERIES ABOUT THE REAL  
LIFE INSPIRATION FOR IAN FLEMING'S JAMES BOND

Based on the extraordinary and  
untold war time exploits of  
SOE Agent Forest Yeo-Thomas



**THE  
WHITE RABBIT**







THE STORY



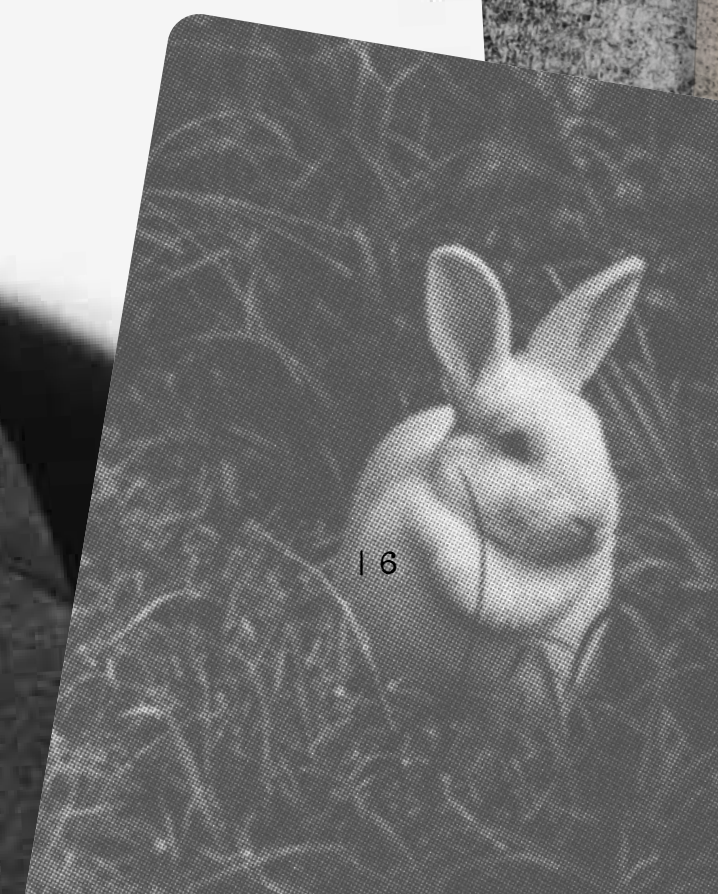
## THE STORY

The original episodic Television Series **THE WHITE RABBIT** is based on the barely credible and untold true story of **Wing Commander Forest Yeo-Thomas**. A name that is probably only recognised by a few as being one of Britain's most **courageous** and **important spy** during **The Second World War**.

**BRITAIN'S MOST COURAGEOUS  
AND IMPORTANT SPY DURING  
THE SECOND WORLD WAR.**

THE WHITE RABBIT

**W I N G  
C O M M A N D E R  
F O R E S T  
Y E O - T H O M A S**







## THE STORY

Forest's exploits caught the attention of Commander Ian Fleming of Naval Intelligence who after the war introduced the world to his fictional creation James Bond. Fleming was a 'desk sailor' and never saw any action during the war. Instead, he drew inspiration for 007 vicariously from the exploits of agents in the field. There are striking similarities and remarkable parallels between Bond and Yeo-Thomas' adventures.

YET THERE IS ONE  
MAJOR DIFFERENCE,  
YEO-THOMAS DID IT  
FOR REAL.



## THE STORY

Forest's action-packed career during WWII was full of daring and danger. He was dashing handsome, cool under extreme pressure and was lethal when he had to be.

In the **First World War** Forest lied about his age, enlisting in the American army under an assumed name. He was captured by the Russians during the Polish-Soviet War (1919-1920) and **condemned to death**, but escaped by strangling one of his prison guards, fleeing to Turkey.

At the start of the **Second World War**, he tried to enlist in the French army but was rejected on the grounds of being too old. Forest returned to England, eventually managing to join the **RAF**. To his fury, he was again considered **too old for active service at 38**.

After a **chance** meeting at **Boodles Club** in London with a high-ranking intelligence officer, he was recruited into the newly formed **Special Operations Executive (S.O.E)**, also known as **Churchill's Secret Army**. He was parachuted into France in 1943, where he took on the **pivotal** role of forging a physical link between Whitehall and the French Resistance.

Forest's complex personality, passionate love for England and France and his extraordinary bravery made him Churchill's perfect agent to unite the disparate **French Resistance** groups into a deadly and effective fighting force against the Nazis.

His work was **vital** to the Allies in the preparation for the **D-Day Landings**.

In 1944, after being **betrayed**, he was captured by **the Gestapo** and **tortured** relentlessly for 8 weeks but remained **unbreakable**. He was transferred to the infamous **Buchenwald death camp**, from which he escaped, with his final bid for freedom requiring a run through a minefield while machine gun fire raked the ground around him and his fellow escapees.

**HIS STORY IS ONE OF  
ENDURANCE AND SURVIVAL  
AGAINST ALL ODDS, A TALE  
OF THE TRIUMPH OF THE  
HUMAN SPIRIT OVER EXTREME  
AND HORRIFIC ADVERSITY.**



Boodles Club



**THE SERIES**



## THE SERIES

The Series will tell the fascinating story of the clandestine operations of the British Secret Service in France during WWII and Forest Yeo-Thomas's central role within it. The action-packed story weaves in and out of Forest's passionate attachment to the love of his life Barbara, his involvement with the exotic and brave José Dupuis and Forest's enigmatic relationship with his torturer, Major Rudi Kessler. The audience will be drawn in by the complex relationships between the characters and the dangers they all faced during this perilous period in Europe's history.

Having drawn inspiration from Lawrence of Arabia, From Russia With Love, La Vie En Rose, Brief Encounter, The English Patient and Heat, the team behind THE WHITE RABBIT will deliver a gripping and compelling British Classic based on the extraordinary War Time career of Wing Commander Forest Yeo-Thomas.



COMMANDER  
IAN FLEMING  
OF NAVAL  
INTELLIGENCE  
& CREATOR  
OF JAMES BOND





Circulate: ~~CP/C, 1/1, 1/1~~ ~~PA~~ 16 MAY Entd

SECRET & PERSONAL.  
HNS/1870.

9th May, 1945.

As we arranged at lunch, I am sending you a copy of the letter from Squadron-Leader Yeo-Thomas which I told you about.

Now that we have the good news that the writer is alive and on his way home, we will postpone our decision about giving publicity to this appalling document until we know Yeo-Thomas' own views.

In view of this, I am sure you will not give the letter too wide a circulation.

Commander Ian Fleming,  
Admiralty.



**EPIISODE SYNOPSIS**





## E P I S O D E   O N E

### A New Kind of War

May 1945. War in Europe is over and The Cold War has begun. Suave Naval Intelligence officer **LIEUTENANT-COMMANDER IAN FLEMING** (36) is tasked by his superior **REAR ADMIRAL RUSHBROOKE** to determine whether Special Operations Executive (SOE)

agent Forest Yeo-Thomas has somehow been turned by the Soviets and sent back to Britain as a double-agent. Yeo-Thomas had been presumed killed after he was taken by the Gestapo in Paris and his claim under British questioning to have survived Nazi interrogation and imprisonment at Buchenwald Death Camp is so extraordinary that Rushbrooke wants Fleming to question him again.

True to his unconventional style, and surmising that if Yeo-Thomas's account is true that more tough questioning is unlikely to work on him, Fleming elects to take the man to lunch at his club Dukes, birthplace of the infamous "Vesper" martini. Here, he finally meets **FOREST YEO-THOMAS** (44) face-to-face. Forest himself is under no illusions as to what's at stake and obliges Fleming's request to start his retelling at the moment of his capture at Passy Station in March 1944. Forest tells Fleming he was taken to Gestapo headquarters on Avenue

Foch where he was beaten and his brutal interrogation begun by **MAJOR RUDI KESSLER** (40). This includes Forest's introduction to the "bath torture", a process of being repeatedly drowned to the point of unconsciousness in a bath of ice cold water as a means of destroying resistance and extracting information. Forest, however, refuses to speak to the German in spite of this first experience of being near-drowned, but it doesn't stop him from remembering...

...the moment he first meets **BARBARA DEAN** (24) in 1940. Both of them are working jobs they hate at RAF Fighter Command at Bentley Priory. Barbara loathes the petty discipline while Forest wants to be closer to the action. They fall for each other in spite of Forest's complicated separation from his wife Lillian in France (Forest lived and worked in Paris before the war), and Forest and Barbara soon find themselves in London, a couple deeply in love as the



Luftwaffe rain bombs down on the city each night. Still, Forest is frustrated by what essentially amounts to a desk job until a chance encounter at Boodle's gentlemen's club with COLONEL HUTCHINSON of the SOE convinces the gruff spymaster that Forest is the answer to all his problems: a British officer with enough knowledge of the French to organise their various rival factions into a coordinated fighting force that is prepared to use British arms and intelligence to implement British strategy.

At last, Forest finds himself recruited into SOE and poised to enter the action, to parachute into France to carry out the work of a spy, killer and commando, but also a leader who must unite some of the most stubborn and desperate freedom fighters in history.



## E P I S O D E   T W O

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Back in the elegance of luncheon at Dukes, Fleming returns Forest to the theme of the "bath torture". Forest describes the process in more detail, its sadism, its

cruelty, its pain. Forest recalls Rudi's viciously precise administration of the torture and the strange, hallucinatory mindset into which the experience forced him. Fleming pushes Forest to admit he eventually broke under the pressure of the beatings and torture as any reasonable man or woman might, but Forest reiterates that he said nothing to Rudi.

In the meantime, we see more of Rudi's brutality up close. But, we also see Forest remember telling a quietly distraught Barbara he will have to leave her for a while (the clandestine nature of his work makes it particularly hard for her to bear) and the terrifying circumstances of Forest's first drop into northern France after being prepped by SOE's CAPTAIN DESMOND HUBBLE and VERA ATKINS. Many agents were captured within moments of their initial landing, not realising the resistance cells they thought they were meeting had already been captured by the Nazis and they were



parachuting into a brutally efficient trap. However, in this case, Forest effects a successful rendezvous with his Resistance contacts and travels to Paris.

In Paris, Forest successfully meets up with his friend and comrade MAJOR PIERRE BROSSOLETTE (40), head of the Free French intelligence bureau, and is overjoyed to see his old friend JOSÉ DUPUIS, also now an active resistance operative. But, Forest is appalled at the sight of the city he loves under the yoke of Nazi rule. Just as appalling is the disarray and ill-discipline of the various rival factions that make up the "French Resistance", but also the consequences of being caught because of these failures. Gestapo Head of French Operations KARL BÖMMELBURG hunts them all with a brutal and successful efficiency and has deep pockets with which he can effectively bribe everyone except the most loyal resisters. A lack of teamwork, trust and tradecraft on the part of the French

only makes things easier for the Nazis and Forest warns everyone they'll all die if they don't work with more discipline and purpose.

And so the various Resistance entities commit to a more collective and organized approach. These include JEAN MOULIN's "Gaullists", the Communists led by PIERRE GINZBERG and RENÉ HARDY and the CDL "Liberation Fighters" led by ROGER COQUOIN and EUGENE DUMAINE. A raid involving these various factions a few days later on a Nazi arms depot outside the nearby town of Dreux seems like it's going to be a success. However, a lack of communication means the plan goes wrong at the last moment and the operation ends up costing many French lives and HENRI DUMAINE, the son of CDL commander Eugene, is taken prisoner.



### E P I S O D E   T H R E E

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Fleming continues to question Forest in Dukes as does Rudi in the Gestapo interrogation room eighteen months earlier. Forest, sensing a chance to grab his suicide pill from Rudi's desk makes



a desperate lunge for it and the sweet release of death, but Rudi is too fast for the weakened British agent and the German foils his plan. Rudi also varies his method of torture, substituting the torment of the bath for more basic kinds of pain and discomfort. Forest is made to stand for hours without rest and at other times whipped till he bleeds freely. And still he does not speak nor divulge any information to the Nazis.

Forest also tells Fleming that an argument ensued in the aftermath of the botched raid on the arms depot in Dreux. The Communists, Gaullists and the CDL were at each other's throats in a vicious argument as to who was to blame for the operation's failure. As for Forest, he's had enough. He insists on better discipline in their communications, movements and meetings. And he challenges each faction to lend him two of their best fighters for a special strike team that can demonstrate what highly effective results

a disciplined bunch of operatives can achieve.

Unable to back down, each of the factions does as Forest asks and the results are immediate. Forest, Pierre, José and their squad of tough killers now instigate a series of daring, destructive raids on Nazi installations and offices as well as freeing Resistance prisoners (including Henri Dumaine) and murdering a series of SS, Gestapo and Milice officers. This strikes fear into the hearts of their occupiers and their collaborators. Suddenly, the Nazi hold on the city isn't quite as sure and resisters throughout France and the intelligence agencies back in England find a new belief in Forest, his comrades and their shared cause more generally. And still Forest turns the screws. More high-ranking Germans are targeted and killed. More weapons stolen and stored. Bömmelburg launches a counter-offensive and believes he has located Forest's main meeting place,

but his men are ambushed and the hunters, at least for a moment, become the hunted.

In the meantime, Forest strikes up a friendship with **BRIGITTE FRIANG** (20), a young resistance fighter and **MARIE** (8), the young Jewish orphan that Marie has taken under her wing and who reminds Forest of his own young daughters **EVELYN** and **LILLIAN MAY**. As for Barbara, the toll of Forest's absence weighs heavily on her. There's her fear for his safety, but Barbara also harbors other fears. One night, we see her go to the cinema where she sees a trailer for *Edge of Darkness*, a resistance thriller where handsome **ERROL FLYNN** plays a brave Norwegian guerrilla fighter and **ANN SHERIDAN** plays the beautiful heroine who battles the Nazis by his side. Barbara watches a scene where the passion smoulders between Flynn and Sheridan and she has to leave the cinema, pushing back the tears.





## E P I S O D E   F O U R

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Fleming continues to question Forest in Dukes in 1945, as does Rudi in the Gestapo interrogation room eighteen the months earlier in 1944. There is more torture in the bathroom. Rudi also expounds his own motivations and experiences and his belief

that a conspiracy against the German people exists in the world. We see a more sensitive and idealistic side to this brutal soldier. As for Forest, he still refuses to speak.

Back in Paris in 1943, Forest and his squad continue to hurt and hunt the Nazi occupiers and their collaborators any way they can. In response, Bömmelburg steps up his campaign against Forest and the other resisters not without success and tensions rise within the various French factions as well as between the Communists and the British more generally.

In the meantime, José's intelligence gathering operation at the famous Moulin Rouge has discovered a development within the Nazi war machine. The Germans are poised to plant rocket launchers capable of launching V-1 missiles at England along the coast of Normandy. José now plans to seduce FRITZ GOSLAU, the German officer tasked with overseeing these installations; with

a view to obtaining the plans and getting them back to England's Bomber Command.

As for Barbara, she's thrilled when Forest returns to England for some leave. But his recurring nightmares of killing a young Russian soldier in the Galician War when he was eighteen persist and intensify. In the meantime, Forest's frayed nerves struggle with civilian life in a host of other ways. Barbara, locked into her own kind of paranoia about Forest's feelings for José, misinterprets Forest's disquiet as doubts about their relationship and her fears deepen. Then Forest receives some terrible news. Jean Moulin has been captured and no doubt killed in Lyon by the infamous Nazi **KLAUS BARBIE**.





## E P I S O D E F I V E

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In Dukes restaurant, Fleming sits there, deeply fascinated by Forest's account of his wartime operations. Back in Paris in 1944, we see Gestapo colleague **ERNST MISSELWITZ** warn Rudi that Bömmelburg is

growing impatient with the lack of progress he is making with Forest. For the first time, we see Rudi under pressure.

Meanwhile, back in 1943, accusations fly in all directions in the aftermath of Jean Moulin's killing. René Hardy is accused in his absence of treachery and the Communists rush to his defence. In other quarters, the CDL's Henri Dumaine is accused of being a Gestapo mole while Forest suspects that **ANDRÉ**, José's occasional lover has grown jealous of her plan to seduce Fritz Goslau. Even the dead Moulin himself is accused of treachery in the chaos that follows. Forest, Brossolette, Brigitte and José do their best to keep Resistance operations running to plan and Forest puts a risky ruse into play to test André. He travels to Lyon ostensibly to liaise with Resistance forces in the south, but only André beyond Forest's inner circle is appraised of the plan.

In practice, the results of the plan are inconclusive. Forest travels to Lyon without incident. However, on the way back to Paris, he finds himself having to share a dining table with none other than Barbie himself. Is this an ambush? Has André betrayed him? It doesn't seem so, nothing more than a terrible coincidence, but Forest nonetheless has to endure a terrifying meal in the company of "The Butcher of Lyon". Forest manages not to alert Barbie's suspicion...

...but in his absence, more Resistance cells have been broken and more SOE agents captured. It seems the V-1 rocket plans might have been a ruse to force the Resistance to act and by doing so reveal themselves. Before long, the CDL's Roger Coquoin and Eugene and Henri Dumaine are taken and killed. Ginzberg and many of his senior Communist comrades are also ambushed and executed. Marie is also killed and this causes a disconsolate Forest to want



to see his daughters. He makes a plan with his estranged wife LILLIAN to walk past her house in the St Germain suburbs so he can see his girls at the window, but it's now he discovers that his daughter Evelyn has just died from meningitis. It's also now that Brossolette confides in Forest that he has reason to suspect Brigitte, but Forest is recalled to London before he can do anything about it and forced to abandon his friends and comrades.

Back in London, it's clear to Barbara that SOE operations have taken their toll on Forest's mental health. He's haunted, paranoid, on edge, having blackouts. He can't talk about it with Barbara which makes it worse, but at least he promises her that if he can take a leave of absence, he will. It's then, however, that Forest is summoned to Downing Street where he talks to WINSTON CHURCHILL himself. Churchill shares that many of his fellow commanders and senior intelligence officers believe

the SOE causes more problems than its worth. Forest resolutely counters this opinion and convinces Churchill not just to retain his faith in the French operation but to increase his support. Churchill gravely listens to Forest's case, agrees and Forest leaves the great leader's company elated at having achieved progress. This sense of elation is short-lived, however, when Forest discovers Brossolette has been captured. Knowing he must return to France immediately to try to rescue his friend and comrade in what is almost certainly a suicide mission, Forest is forced to tell Barbara he is leaving her again. Barbara is furious and thinks about ending the relationship. But, she eventually turns up to say goodbye at the last minute before Forest is taken to Tangmere and the Lysander that will take him to France.



## E P I S O D E   S I X

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In Dukes, Forest tells Fleming that it was at this point of Rudi's faltering interrogation that he witnessed Bömmelburg remonstrate with Rudi. If Rudi can't



extract any information from Forest in the next three days, then Forest will be executed. For Forest, this represents a strange ambition, to fight with everything he's got for three days to resist torture and achieve his own death without compromising his comrades.

Back in Paris earlier on, Brossolette is tortured by Rudi, and SOE's Desmond Hubble who earlier tried to rescue the Frenchman is also captured and tortured by Misselwitz. Forest, José, André and Brigitte eventually come up with a plan to break Brossolette out of jail with Forest and accomplices posing as Nazi SD intelligence officers with transfer papers. The scheme is risky to the point of being ridiculous, but it's the only chance they've got, and Forest and his comrades prepare to execute the plan only for Brossolette unbeknownst to them to kill himself by throwing himself from the fifth floor window of 84 Avenue Foch and for André finally to reveal himself to be

the mole. And so Brigitte and Forest are taken, the former shot and captured outside the Chaillot Palace Aquarium, the latter as we know at Passy Station.

Back with Rudi, he has got nowhere with Forest. Defeated, he smashes Forest's genitals with a club before Forest is sent to Fresnes prison (Bömmelburg is transferred to Lyon and his threat of execution forgotten), and we see a grieving Barbara in London notified that Forest has been declared Missing in Action, presumed Killed in Action.



## E P I S O D E   S E V E N

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Forest tells Fleming that he received more beatings in Fresnes prison. Brigitte is also sent to Fresnes and at least they can confirm they didn't betray each other before Brigitte is taken to the Nazi camp at Ravensbruck along with other female SOE



agents **VIOLETTE SZABO**, **LILLIAN ROLFE** and **DENISE BLOCH** (they are almost killed when the RAF strafe their train mistaking it to be a munitions transport).

As for Forest, he is taken along with Hubble and thirty-five other SOE agents to the Buchenwald Death Camp and Forest learns from Hubble on the way the devastating news that Brossolette has killed himself. At Buchenwald, Forest and the other SOE agents are stripped and shaved and placed in near barbaric accommodation that provides virtually no shelter from the elements. Surrounded by mass genocide, Forest resists more torture by camp commandant **HERMANN PISTER** (60) and when acting commanding officer of the RAF prisoners **PHIL LAMASON** tries to intercede on Forest's behalf, he is rebuffed. Hubble and fifteen of the SOE agents are then taken to the nearby woods and executed as the camp regime implodes and Forest intensifies his search for a way out.

Amidst the forced labour and the fights for food and the rats and the executions and the random burnings of dead and near-dead prisoners, Forest and German prisoner **EUGEN KOGON** soon spot that camp doctors **ERWIN SCHULER** and **ARTHUR DIETZECH** are manipulable. As Patton's army edges ever closer and the Allies move nearer to winning the war for good, the Nazis' fear of reprisals and war crimes tribunals grows and Eugen and Forest slowly convince Schuler and Dietzech to help them escape in return for favourable testimonies in the war's aftermath. Soon, Forest, Eugen and Forest's SOE comrade **HARRY PEULEVÉ** are set to break out, but orders come from SS high command that Forest and Harry must be executed whatever happens and proof sent back to Berlin.

Meanwhile, we see Rudi arrive in Berlin to find a half-destroyed city in meltdown as the Red Army approaches from the East, slaying and raping everything in their path.



## E P I S O D E   E I G H T

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At Ravensbruck, we see Brigitte miraculously manage to survive though Violette Szabo, Denise Bloch and Lillian Rolfe are all tragically executed. Meanwhile, at Buchenwald, Forest and Harry with Schuler and Dietzech's help switch identities with French prisoners who have already died and use their corpses as "evidence" that



Forest and Harry have been killed while the British agents prepare to escape disguised as members of a French work-gang. At the last moment, camp commandant Hermann Pister confronts the agents and they fear he will have them executed just when they were on the brink of freedom. The German, however, has different plans, and begs them also to give him a favourable testimony in the aftermath of the conflict, something to which they reluctantly agree.

In Berlin, we see Rudi flee a squad of Red Army soldiers hunting him through the streets. Eventually he is taken, beaten and hauled before a senior **SMERSH** interrogator, the feared and haunting **COLONEL PYOTR FEDOTOV**. Fedotov gauges Rudi, more like an ally than an adversary, and pours him a drink with an evil smile.

Back with Forest and Harry, they may have gotten themselves out of Buchenwald and dodged execution, but they're still not

free and being part of the work-gang means witnessing more death, starvation and execution as they join a team responsible for moving the mountains of corpses produced by the Gleina death camp. It's hellish, soul-destroying work. Harry is later transferred to Schönebeck from which he later escapes. As for Forest, he links up with other Resistance and SOE contacts amongst the prisoners and secretly organizes them knowing their captors are close to ordering their death.

Finally, the day comes in 1945 when Forest and the other prisoners are ordered on to a train that takes them into the countryside where they are told to dig a mass grave intended to be their own. Forewarned by **OTTO MÖLLER**, a Nazi guard he has bribed, Forest orders the prisoners to effect a sudden and mass escape. In the confusion, many manage to flee the Germans including Forest, but in a stroke of terrible luck, Forest is arrested half a mile from Allied

lines by a Hitler Youth patrol. That night, he is forced to escape again. And so it is that Forest finally makes it back to allied lines. The Americans feed and clothe him and treat his wounds. Back in the UK, he is questioned by military intelligence...

...and now finds himself having lunch in Dukes. Does Fleming believe him? Fleming nods, convinced by Forest's story and his immense courage and loyalty. Forest thanks Fleming for his trust and leaves the restaurant with a polite nod to the two **NAVAL INTELLIGENCE AGENTS** waiting in reception to take him to jail should Fleming order them to do so. As for Fleming, he returns to Room 39 at the Admiralty where he submits his report that Forest is a hero worthy of respect and admiration. The series ends with Forest returning to Barbara and her loving embrace. We see that Forest is still plagued by nightmares and that it's clear to us, to him and to her that he needs her now more than ever.



# CHARACTERS AND CASTING REFERENCES

This character summary and its casting references are designed to give the reader a feel for the type of artist we would seek to play these characters. It does not apply they are attached to the production. Please note that no approaches have been made to any of the artists listed. This is merely an indication of the cast currently under consideration and believed to be achievable given the right conditions and budget.





WING COMMANDER F O R E S T Y E O - T H O M A S

Naturally confident and charismatic, Forest was also brave and uncompromising. A man of action who would take a life when necessary, he was the perfect inspiration for Ian Fleming's mythical spy. The role offers a wonderful challenge with its need to encompass Forest's romanticism with both his ruthlessness in the field and his resolve not to break under the most extreme forms of Gestapo interrogation. — TOM HARDY, MATTHEW RHYS, JOEL EDGERTON

B A R B A R A D E A N

The young WAAF private who became Forest's lifelong partner. Her maturity and self-possession beyond her tender years served the self-styled "Mrs. Thomas" well in the face of the social stigma generated by Forest's unusual marital status and the continual sense of danger Forest's newly found career brought to their unconventional relationship. Strong, stoic and steely when required, Barbara was the love of Forest's life. — IMOGEN POOTS, TALULAH RILEY, SALLY DAY





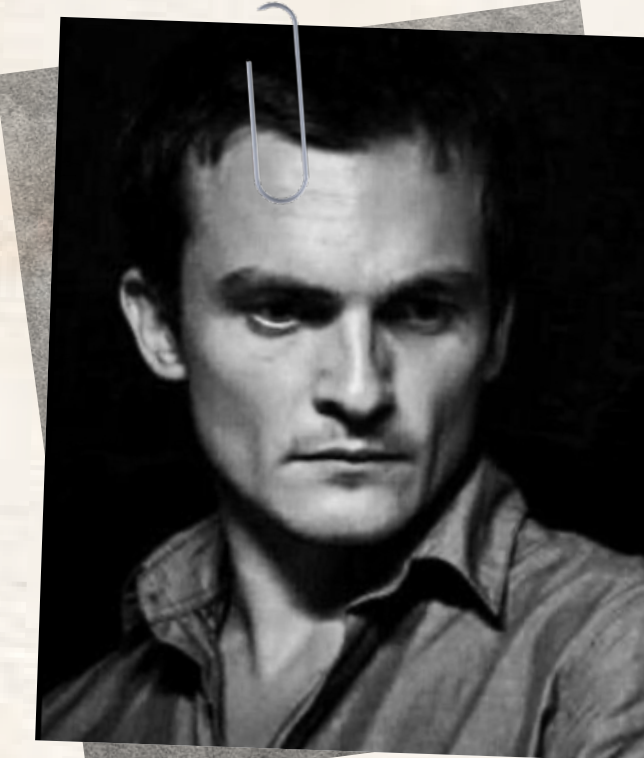
## JOSÉ DUPUIS

The former head teacher of a girl's school in Paris who became Forest's trusted lieutenant. José was a real life hero of the French Resistance, a striking, brave and courageous woman whose only objective was to liberate France from its tyrannical invaders. A vibrant and empowered freedom fighter who sustains her bohemian inclinations and values in the midst of Nazi occupation and the continual threat of capture and death. — EVA GREEN, MARION COTILLARD, GIORGIA SINICORNI

## PIERRE BROSSOLETTE

The French Resistance leader who formed an extraordinary bond of friendship with Forest. Highly intelligent, organized and selfless, Brossolette balanced his hatred of his Nazi oppressors with a strong sense of humanity and liberty and found focus and self-belief amidst the paranoia of a deadly secret war with a ruthless enemy. A true Resistance hero who sacrificed his life for the greater cause of freedom and to preserve the identity of his great friend and other Resistance comrades. — JEAN DUJARDIN, VINCENT CASSEL, RAPHAEL LEVY





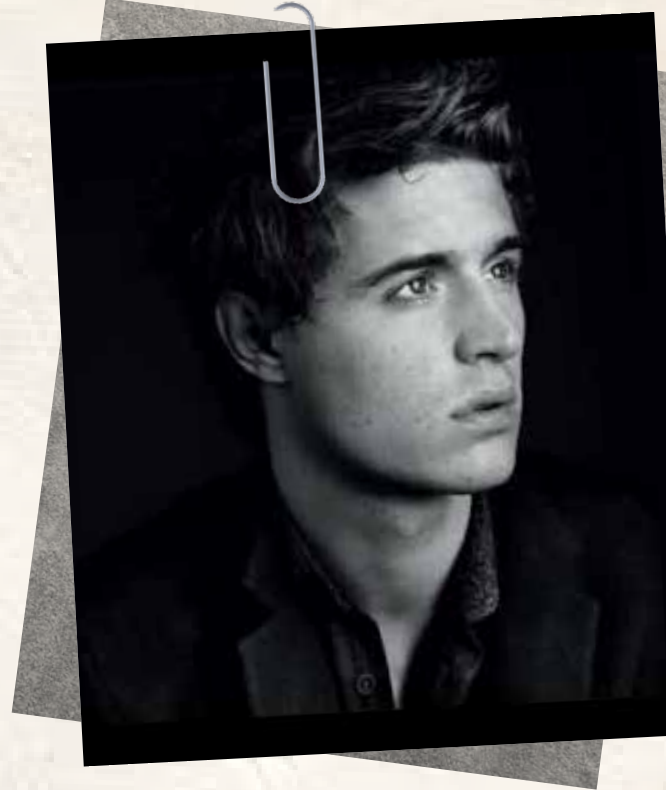
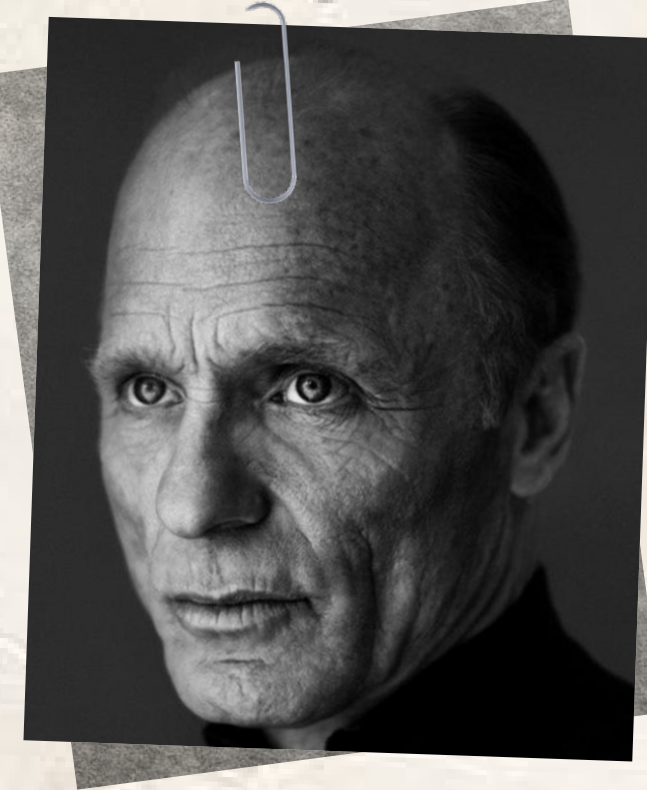
## MAJOR RUDI KESSLER

The Nazi officer assigned the task of breaking the infamous British agent “Shelley”. Highly skilled in the physical and psychological arts of interrogation and torture, the physically imposing and dangerous Rudi finds himself in unfamiliar territory with Forest. During the gruelling and horrific process, Rudi discovers complex truths about himself, his morality, the war and his role in it. — TIL SCHWEIGER, MATTIAS SCHOENAERTS, MARK WAKELING

## HAUPTSTURMFÜHRER KLAUS BARBIE

The infamous “Butcher of Lyon” who meets and has tea with Forest on the Paris to Lyon train. Hidden beneath his sophisticated demeanour and urbane good looks was a ruthless devotee to the Nazi cause who was responsible for the deaths of thousands during his tyrannical occupation of Southern France. — DANIEL BRUHL, RUPERT FRIEND, KEN DUKEN





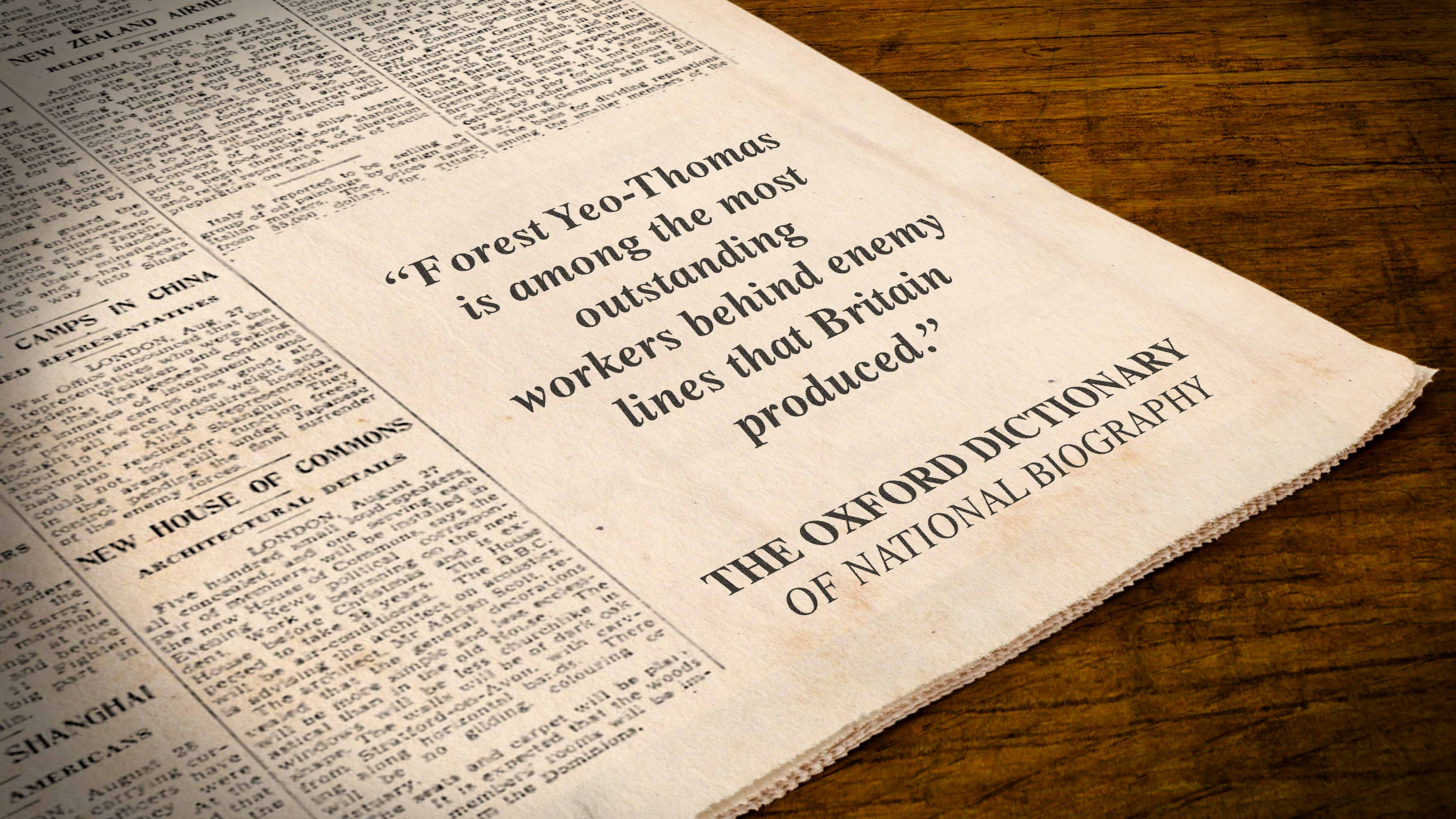
## OBERFÜHRER HERMAN PISTER

A veteran of The Great War, Pister replaced Karl Koch as the commander of the notorious Buchenwald Death Camp in 1942 and served there until the end of the war. A cruel and emotionally haunted man who oversaw appalling human atrocities during his time in command, he is faced with a difficult decision to make as the end of the war approaches. — MADS MIKKESEN, ED HARRIS, SEBASTIAN KOCH

## LIEUTENANT COMMANDER IAN FLEMING

After an insalubrious and frustrating time at Eton, Fleming drifted from one career to another until he was recruited by Admiral Godfrey to be his assistant in Naval Intelligence. Suddenly, Fleming found himself at the nerve centre of British espionage activities at a moment of national crisis, the perfect place and time to gather the information and experiences that would equip him to write “the spy story to end all spy stories.” Tall, dark and handsome, a serial drinker and philanderer, Fleming possessed a vision and flair that proved itself not just during his time in service but in the sensational literary career that followed. — MAX IRONS





**NEW ZEALAND AIRMEN**  
 RELIEF FOR PRISONERS  
 BURMA FRONT, August 27  
 Approximately 100 New Zealand airmen are among those anxiously awaiting the signal to dash to the liberators. Japanese-held New Zealanders are standing by and making arrangements to drop into various prison camps. Special convoys of medical units will also be sent to liberate the prisoners. The British Government is expected to announce the details of the reparations conference in London in the near future. The reparations conference will be held in London in the near future. The reparations conference will be held in London in the near future.

**CAMPERS IN CHINA**  
 REPRESENTATIVES  
 LONDON, Aug. 27  
 The War Office announced that the representatives of the Chinese and British prisoners of war who were sent to the Japanese camps in Peking and Shanghai have been freed. The representatives of the Chinese and British prisoners of war who were sent to the Japanese camps in Peking and Shanghai have been freed.

**NEW HOUSE OF COMMONS**  
 ARCHITECTURAL DETAILS  
 LONDON, August 27  
 Five hundred small load-speakers, all concealed, and one serving each pair of members, will be installed in the new House of Commons, says the Evening News political correspondent. Work is beginning on the new House before Christmas and is expected to take 3 1/2 years. The B.B.C. will be air-conditioned. The House is advised by Mr. Adrian Scott, revealed that the general decorations will be more simple and less ecclesiastical than in the old House. The windows will be of dark oak shape. The walls will be less churchlike in color, and the seats and carpet will be plain. It is expected that the woodwork will be in the style of the 17th century. The members' rooms will be in the style of the 17th century.

**SHANGHAI AMERICANS**  
 August 28  
 Carrying cur- officers were At the that the

**“Forest Yeo-Thomas is among the most outstanding workers behind enemy lines that Britain produced.”**

**THE OXFORD DICTIONARY OF NATIONAL BIOGRAPHY**



**VISUAL REFERENCES**



Pierre Brossolette



Forest Yeo-Thomas



Nazi occupied Paris



Barbara Dean



Klaus Barbie:  
'The butcher of Leon'



Passy Metro Station



Jean Moulin; Resistance hero  
and friend of Forest

French Resistance fighters





STYLE ZEITGEIST









THE WHITE RABBIT







# "Blimey! He's more Bond than Bond!"

DAVID JASON  
David Jason's Secret Service  
ALL 4

## Surtax Faces House Vote Showdown

Washington (UPI) — President Nixon's embattled campaign to extend the 10 percent income tax surcharge reaches a showdown vote in the House today with leaders predicting a vote at midnight.

## COLONEL IS BEST COOK

Birmingham, Ala. (AP) — A Lieutenant colonel with 29 years in the Army left four women red-faced at the stove when he walked away with top honors in the Alabama chicken cooking contest.

Lt. Col. Robert J. Noll tickled the palates of the exotic judges with his rendition of an Cantonese recipe.

His recipe had a definite oriental flavor with such "non-Southern fried" staples as soy sauce, sherry and mushrooms.

Col. Noll, stationed at Ft. McClellan, Ala., won a trip for two to the Bahamas.

## 26th Day of Drouth

# Weatherman: No Rain in View

Houston's weatherman looked at a clear blue sky today, looked at his radar screen and looked at his weather maps and said: "No rain for the foreseeable future."

A high pressure system over the Gulf states is preventing any gathering of rain clouds, a meteorologist said.

The record 99 set for that day in 1957.

Over the weekend, city residents consumed 451.5 million gallons of water, said R. A. Thompson Jr., assistant public works director.

"It looks like the days of under 200-million-gallon consumption are gone," said Thompson.

The city's 208 water wells are capable of pumping 200 million gallons a day with another 75 million gallons a day from surface water.

Thompson and Sharps.

# Trustee Pay





THE STORY CONTINUES...



After the war SOE was absorbed into MI5 and MI6 and **FOREST YEO-THOMAS** was surplus to requirements. Despite being sidelined, **FOREST** was determined to go after the Nazi War Criminals who had escaped justice and submitted many mission plans. Finally it was made clear to him that there was no interest in pursuing these plans as many of the Nazi Criminals were now working for the various Government Organizations, both West and East.

**FOREST** was progressively overcome by post traumatic stress, which resulted from his wartime experiences and possibly from his disillusionment with the post war world. At his last public appearance he couldn't speak coherently and broke down in tears. He died somewhat prematurely in 1964 at the age of 61. Essentially he was used and cast aside.

**FOREST's** extraordinary martyrdom, whilst remaining remarkably ordinary, moved us

deeply and we felt that if we didn't tell the post war story we also would be guilty of using him. We also believed that our generation needed to be reminded of the selfless heroism of the past. To simply tack this story on at the end, would have been structurally unsound and not do justice to the subject. Equally devoting an entire sequel to the tragic breakdown of this hero would be an undignified treatment of **FOREST's** legacy and condemn us to preaching not story telling.

Whilst we were writing the original script, we had spent a considerable amount of time in deep conversation with veterans. One in particular, a veteran of the Vietnam War, gave us a harrowing insight into the inner world of **FOREST YEO-THOMAS**.

One of the most destructive aspects of post traumatic stress are the extreme and powerful paranoid delusions which assail many veterans after they return from the

war zone. This proved to be the key that unlocked the shackles of history, enabling us to create freely from the mind of the traumatized **FOREST YEO-THOMAS**.

Our original conception was of a Trilogy of films. In the second film at the Nuremburg Trials **FOREST** discovers from the agent **KATZ** that **KLAUS BARBIE** is not on trial because he is now working for the CIA.

**FOREST, HUTCHINSON, JOSE** and **KATZ** rebel against the constraints of their position and set out on a rogue mission to capture **KLAUS BARBIE**. Their personal crusade takes them to East Germany where **FOREST** re-encounters **RUDI** who also escaped Buchenwald and is now working for the Stazi. The third film took us to South America and up the Amazon River in search of **KLAUS BARBIE**. The film references here are **JACOB'S LADDER, SHUTTER ISLAND, APOCALYPS NOW** and **THE WIZARD OF OZ**. As the overall story developed we saw the infinite potential



for these ideas, which could only be fully explored in an episodic television series.

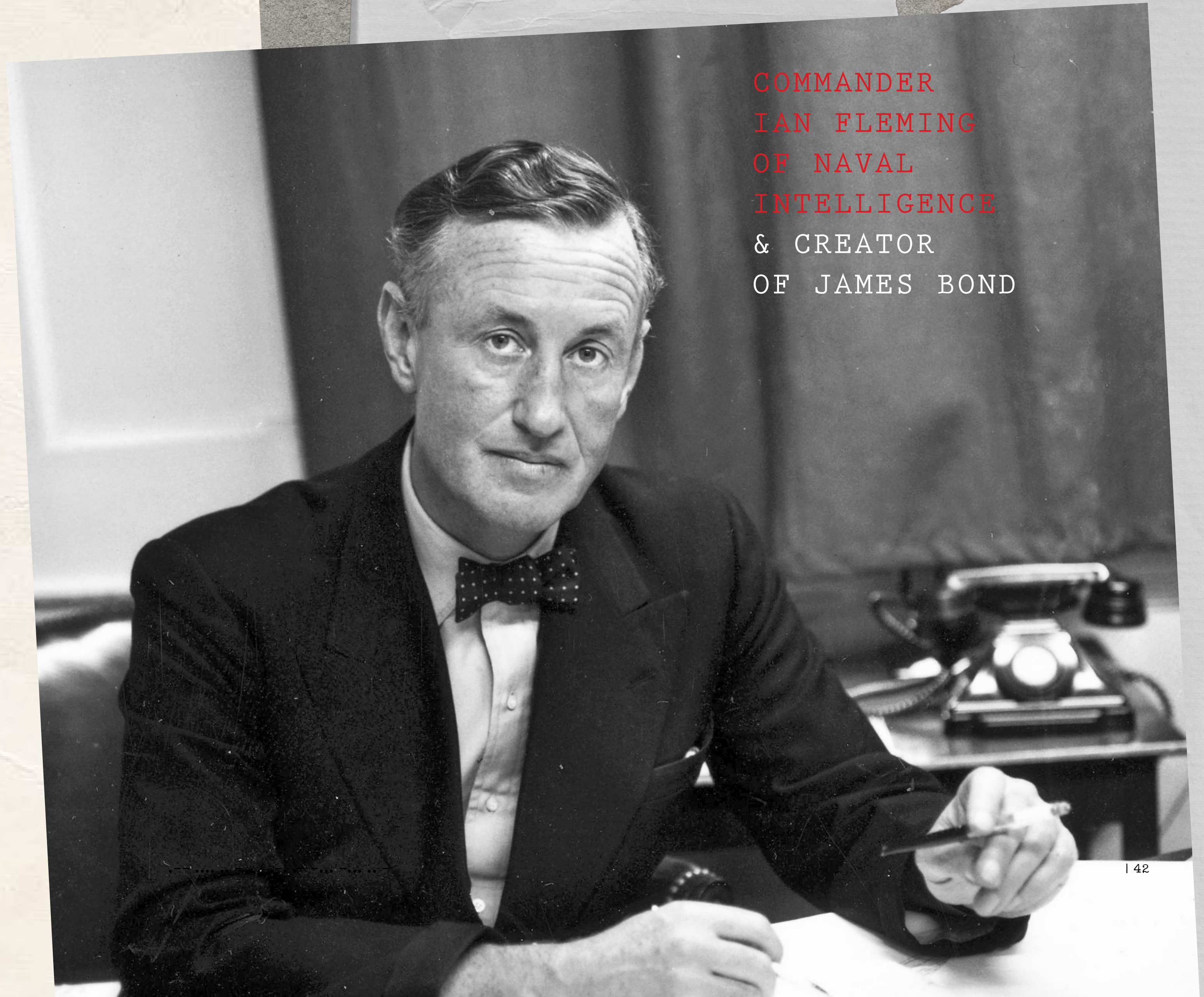
What we now have is limitless scope to move through 20th and 21st Century history with artistic license, up to the present day and into any number of imaginary conceptions of the future. Like **STAR TREK**, there is a boundless canvas upon which to illustrate any current human question free from the limitations of the literal circumstances.

Written by:

**TORQUIL DEACON & TOM RADCLIFFE**

August 2019

**THE WHITE RABBIT**



**COMMANDER  
IAN FLEMING  
OF NAVAL  
INTELLIGENCE  
& CREATOR  
OF JAMES BOND**



## C O N T A C T

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THE  
WHITE RABBIT

BOND IS A WORK OF FICTION,  
THIS MAN DID IT FOR REAL.

Based on the extraordinary and  
untold war time exploits of  
SOE Agent Forest Yeo-Thomas

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